

HSTR 372: The World at War: the Great War
Spring 2013

Cheever Hall 213: M W F 9:00-9:50

Instructor: Dale Martin dlmartin@montana.edu

Office: Wilson Hall 2-160, hours M W F 10:00-11:00, 994-5201

The course will examine the First World War and its long aftermath through themes including:

- the character and technology of modern, industrial war
- the mobilization of armies, government powers, industry, agriculture
- the war experience and consequences in Britain, Canada, Australia, United States
- unprecedented political change: empires fallen or transformed, revolutions, new nations
- high art and popular tunes: the variety of cultural responses to the war
- the war as one of the primary formative influences of the 20th century

Required texts:

Neiberg, *Fighting the Great War: A Global History*

Hanson, *Unknown Soldiers: The Story of the Missing of the First World War*

MacMillan, *Paris 1919: Six Months that Changed the World*

Work and Evaluation:

Graded work will consist of one exam and one paper (each worth 1/3 of the course grade) and the best six out of eight quizzes (together worth 1/3 of the course grade). A study handout for each book and associated lectures should guide your reading and marking of the book as well as for note taking during lectures. The paper and exam will require specific citations and documentation of material from the books. You will be encouraged to write and explain with accuracy, clarity, and brevity.

Missed or late work:

To avoid a grade penalty, **keep me informed**. For anticipated absences, make arrangements before. For unexpected absences, leave a message on or before the day of the graded work. Make-up quizzes possible only under the above circumstances.

from Epitaphs of the War, by Rudyard Kipling:

COMMON FORM

If any question why we died,

Tell them, because our fathers lied.

Schedule of reading, exam, paper, and quizzes:

Reading of the pages below should be **completed** by the dates indicated.

week:

- 1914-1916: "Millions are being killed. Europe is mad. The world is mad."
- 2 Wed Jan 16: quiz 1
- 3 Mon Jan 21: holiday
Wed Jan 23: quiz 2
- 4 Wed Jan 30: Neiberg, 1-202; quiz 3
- 6 Wed Feb 13: Hanson, xiii-117; quiz 4
- 1917-1918: exhaustion, desperation, revolution, U.S. entry, and the end of the war
- 7 Mon Feb 18: holiday
- 8 Wed Feb 27: Neiberg, 203-364; quiz 5
- Mar 11-15: spring break
- 10 Wed Mar 20: Hanson, 118-153, 164-180, 191-199, 212-214, 220-235, 251-281;
exam
- Post war: resented treaties, new nations, remnant wars, disillusion, remembrance
- 11 Wed Mar 27: quiz 6
Fri Mar 29: holiday
- 13 Wed Apr 10: quiz 7
- 15 Wed Apr 24: Hanson, 282-357; quiz 8
Fri Apr 26: MacMillan, pages assigned March 22, paper due (topic assigned by April 19)

From "MCMXIV" by Philip Larkin:

Never such innocence,
Never before or since,
...
Never such innocence again.